

ANNA THORVALDSDOTTIR

SEQUENCES

Bass-Flute, Bass Clarinet, Baritone Saxophone & Contrabassoon

Written for the International Contemporary Ensemble (ICE)
for the ICEcommons Project and the New York Public Library

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DEMO

ANNA THORVALDSDOTTIR

O

DEMO

SEQUENCES

FOR BASS FLUTE, BASS CLARINET, BARISSAOPHONE SAXOPHONE & CONTRABASSOON

WRITTEN FOR THE INTERNATIONAL CONTEMPORARY ENSEMBLE (ICE)
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SCORE IN C

2016

SEQUENCES

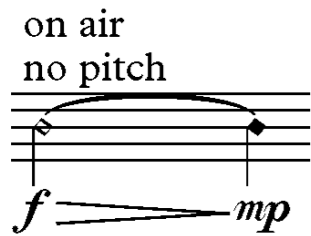
PERFORMANCE NOTES

With tranquility * *no pulsation*

TECHNIQUE

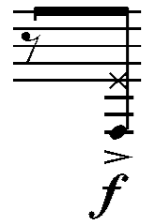
O

DEMEMO



ounds, pitch - written on the middle line of the staff, indicates 'no pitch'.

BASS FLUTE

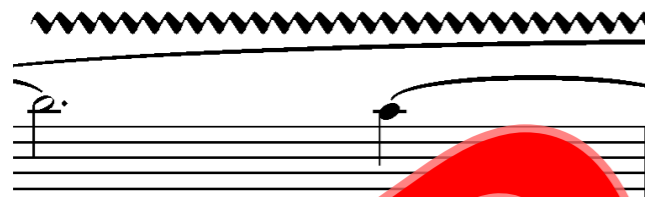


Key clicks and slap tongue/tongue ram, for percussive effect. The upper note head (x) indicates the key click, the lower note is the sounding pitch/color effect.



on air

Air sounds, with no written pitches, mostly on air.



Wavy line above the notes indicates to alternate between fingerings in slow trills for dramatic variations in tone color - aiming for selected quartertone variations where possible.

BASS CLARINET

Bass Clarinet is written in sounding register in the score, but an octave above sounding register in the Bass Clarinet part



Key clicks and slap tongue, for percussive effect. The upper note head (x) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.



Air sounds, with subtle hints of the written pitches, mostly on air.

BARITONE SAXOPHONE



Key clicks and slap tongue, for percussive effect. The upper note head (♦) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.

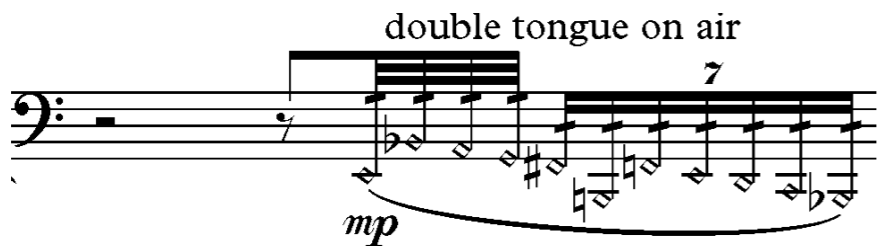


Air sounds, with subtle hints of the written pitches, mostly on air.

CONTRABASSOON



Key clicks and slap tongue, for percussive effect. The upper note head (♦) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.



"Air" sounds, playing with double tongue and key clicks.

11

B. Fl. *mf* *f* *mf* *f* *f* *mp* *f* *f*

B. Cl. *f* *mp* *f* *mp* *mf* *p* *p* *mf* *p*

Bari. Sax. *mf* *mf* *p* *mf* *mp* *p* *mf* *mf*

Cbsn. *mp* *mp* *p*

on air
no pitch

k.cl. &
t. ram

double tongue
on air

17

B. Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Cl. *mf* *p* *ord.* *p* *mf* *p* *mf* *mf* *p*

Bari. Sax. *p* *mf* *mf* *p* *p* *mf* *mf* *ord.* *p* *mf* *mf*

Cbsn. *mf* *mp* *mf* *mf*

ord.

ord.

ord.

7

22

B. Fl. *p* *mf* *f* *p* *mf* *f* *p* *mf*

B. Cl. *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bari. Sax. *mf* *p* *mf* *p* *mf* *p* *mf* *mf*

Cbsn. *pp* *mp* *mf* *mp* *mf* *mf* *mf* *p* *mf* *mf*

ord. double tongue on air

alternate between fingerings in slow trills for dramatic variations in tone color



27

B. Fl. *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp*

B. Cl. *mf* *mf* *p* *mf* *mf* *p* *mf* *mp* *on air*

Bari. Sax. *p* *mf* *mf* *p* *mf* *mp* *on air* *ord.* *p*

Cbsn. *p* *mf* *mf*³ *p* *mf* *mf*

3 3 7

31

B. Fl. *f* *mp*

B. Cl. *p* *mf* *mf* ord. 5

Bari. Sax. *mf* *mf* *p* *p* *mp*

Cbsn. *p* *mf* *mp* double tongue on air *p* *mp* *mf* *mp*

34

B. Fl. *f* *mp* *mp* *< f* *mp* *mp*

B. Cl. *mf* ord. *mp* *mf* *mp* on air *mp*

Bari. Sax. *p* *mp* *mf* *mp*

Cbsn. *p* *mp* *mp* *f*

This image shows a page of a musical score for woodwind instruments, specifically measures 37-41. The instruments listed are B. Fl., B. Cl., Bari. Sax., and Cbsn. The score includes various musical notations such as dynamics (mp, f, p, mf), articulations (ord., on air, double tongue), and fingerings (7, 5). A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the entire page.

Measure 37: B. Fl. starts with a treble clef and a wavy line above the staff. B. Cl. has a bass clef and a 7-finger fingering. Bari. Sax. has a bass clef and dynamics *f*, *mp*, *f*, *mp*, *f*, *mp*. Cbsn. has a bass clef and dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*.

Measure 38: B. Fl. has dynamics *p*. B. Cl. has dynamics *mp*, *mp*, *f*, *p*. Bari. Sax. has dynamics *f*, *p*. Cbsn. has dynamics *p*, *mp*, *5*.

Measure 39: B. Fl. has dynamics *mp*. B. Cl. has dynamics *mf*, *p*, *mf*. Bari. Sax. has dynamics *mf = p*, *mp*, *p*, *mf*, *p*, *mf*. Cbsn. has dynamics *p*, *mp*.

Measure 40: B. Fl. has dynamics *mp*. B. Cl. has dynamics *p*, *mf*, *p*, *mf*, *p*. Bari. Sax. has dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*. Cbsn. has dynamics *p*, *mp*.

Measure 41: B. Fl. has dynamics *mp*. B. Cl. has dynamics *p*, *mf*, *p*, *mf*, *p*. Bari. Sax. has dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*. Cbsn. has dynamics *p*, *mp*.

46

B. Fl.

mp < *mf* > *p*

mp

f

mf 7

B. Cl.

mf

p — *mf*

p — *mf*

p — *mf*

p — *mf*

p — *mf*

Bari. Sax.

p — *mf*

p — *mf*

p — *mf*

p — *mf*

Cbsn.

mp

mp

p — *mp*

p — *mp*

p — *mp*

p — *mp*

gliss

7

51

B. Fl.

ff

mf

mp

B. Cl.

mf

mp

p — *mf*

p — *mf*

p — *mf*

p — *mf*

p — *mf*

Bari. Sax.

mf

p — *mf*

p — *mf*

p — *mf*

p — *mf*

p — *mf*

Cbsn.

p — *mp*

p — *mp*

p — *mp*

p — *mp*

p — *mp*

on air

5

ord.

This image shows a musical score for woodwind instruments, including B. Fl., B. Cl., Bari. Sax., and Cbsn. The score is divided into two systems, starting at measures 56 and 62. The notation includes various dynamics such as *mp*, *p*, *mf*, and *f*, along with articulation marks like slurs and accents. A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the entire page.

System 1 (Measures 56-61):

- B. Fl.:** Measures 56-61. Dynamics: *mp*, *p*, *mp*, *f*. Includes a wavy line above the staff in measures 57-58 and 60-61.
- B. Cl.:** Measures 56-61. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *f*, *p*, *mf*, *p*.
- Bari. Sax.:** Measures 56-61. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Cbsn.:** Measures 56-61. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

System 2 (Measures 62-65):

- B. Fl.:** Measures 62-65. Dynamics: *mp*, *p*, *mf*, *mp*, *ff*, *mp*. Includes a wavy line above the staff in measure 62.
- B. Cl.:** Measures 62-65. Dynamics: *mf*, *mf*, *p*, *mf*, *p*, *mp*.
- Bari. Sax.:** Measures 62-65. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Cbsn.:** Measures 62-65. Dynamics: *p*, *mf*, *p*, *mf*, *p*.

This image shows a page of a musical score for woodwind instruments, specifically measures 65 through 67. The instruments listed are B. Fl. (Bass Flute), B. Cl. (Bass Clarinet), Bari. Sax. (Baritone Saxophone), and Cbsn. (Contrabassoon). The score is written in 2/4 time and includes various dynamic markings such as *mf*, *mp*, *ff*, *p*, and *pp*. There are also performance instructions like *ord.* (order) and *9* (likely indicating a breath mark or measure repeat). A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the center of the page.

69

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

f *p* *mp* *ff* *mp* *f* *ff*

ff *mp* *mp* *ff* *mp* *pp* *mp* *mf*

mp *ff* *mp* *pp* *f* *p*

mf

71

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

mf *f* *mp* *f* *mp* *f*

p *p* *p* *mf* *mp* *f* *p* *p*

p *mf* *mp* *f* *p* *p* *mf* *p* *mf*

p *p* *mp* *p*

75

B. Fl. *mf* *ff* *mp* *mp* *f* *mp* *f*

B. Cl. *mf* *p* *mf* *p*

Bari. Sax. *p* *mf* *mf* *p* *mf*

Cbsn. *p* *pp* *mp* *f* *p*

78

B. Fl. *mp* *f* *mp* *f* *mp* *f*

B. Cl. *mf* *mf* *p* *mf* *p* *mf* *mp* *f*

Bari. Sax. *mp* *f* *p* *p* *mf* *p* *mf* *p*

Cbsn. *p* *mf* *p* *p* *mp* *p*

DEMEMO

82

B. Fl. *mp* *f* *mf* *ff* *mp* *mp* *f* *mp* *f* *mp* *f* on air no pitch

B. Cl. *p* *p* *mf* *p* *mf* *p* *f* *p* *mf* *p* on no ord.

Bari. Sax. on air no pitch ord. *mf* *p* *mf* *p* *f* on air no pitch ord. *f* *mp* *p* *mf* *p* *mf* *p* *mf*

Cbsn. *mp* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

86 on air no pitch sim. on air no pitch ord. on air no pitch ord.

B. Fl. *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *p*

B. Cl. *mf* *mp* *p* *mf* on air no pitch ord. *mp* *f* *p* *mf* *p* *mf* *p* *mf* *p* *f* on air no pitch ord. on air no pitch

Bari. Sax. on air no pitch ord. *p* *mf* *f* *mp* *p* *mf* on air no pitch ord. *p* *mf* *f* *mp* *p* *mf* *p*

Cbsn. *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

91

B. Fl. *mf* > *p* *f* *mp* *mp* < *f* *mp* < *f* *f* < *mp* *f*

B. Cl. *mp* < *f* *p* > *pp* *f* *mp* *mp* < *f* < *f* *mp* *mp* < *f* *p* < *mf* > *p*

Bari. Sax. *mp* < *f* *f* > *mp* *f* > *mp* *mp* *mp* < *f* *f* > *mp*

Cbsn. *p* < *mf* > *p* *p* < *mf* > *p* *p* *mp* < *p*

on air no pitch

ord.

on air no pitch

ord.

The image shows a musical score for four woodwind instruments: B. Fl., B. Cl., Bari. Sax., and Cbsn. The score is for measures 91-94. The B. Fl. part starts with a dynamic of *mf* > *p*, followed by *f* and *mp*. The B. Cl. part starts with *mp* < *f*, then *p* > *pp*, *f*, and *mp*. The Bari. Sax. part starts with *mp* < *f*, then *f* > *mp*. The Cbsn. part starts with *p* < *mf* > *p*. The score includes various dynamics, slurs, and articulation marks. There are two instances of 'on air no pitch' and two instances of 'ord.' (ordained). A large red 'DEMO' watermark is overlaid on the score.