

ANNA THORVALDSDOTTIR

SEQUENCES

Bass-Flute, Bass Clarinet, Baritone Saxophone & Contrabassoon

Written for the International Contemporary Ensemble (ICE)
for the ICEcommons Project and the New York Public Library

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DEMO

ANNA THORVALDSDOTTIR

O

DEMO

SEQUENCES

FOR BASS FLUTE, BASS CLARINET, BARISSAOPHONE & CONTRABASSOON

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D

SCORE IN C

2016

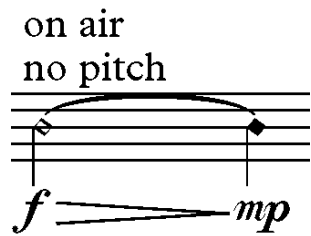
SEQUENCES

PERFORMANCE NOTES

O

With tranquility * *with pulsation*

TECHNIQUE

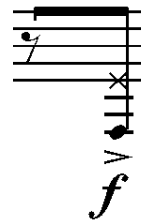


D

ounds, pitch - written on the middle line of the staff, indicates 'no pitch'.

E M

BASS FLUTE

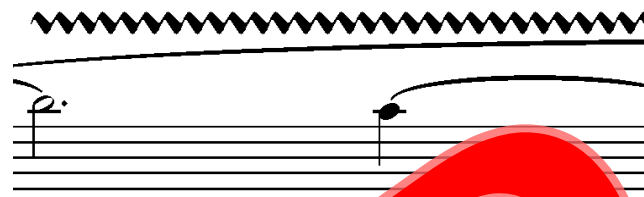


Key clicks and slap tongue/tongue ram, for percussive effect. The upper note head (x) indicates the key click, the lower note is the sounding pitch/color effect.



on air

Air sounds, with no written pitches, mostly on air.



Wavy line above the notes indicates to alternate between fingerings in slow trills for dramatic variations in tone color - aiming for selected quartertone variations where possible.

BASS CLARINET

Bass Clarinet is written in sounding register in the score, but an octave above sounding register in the Bass Clarinet part

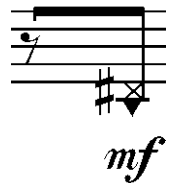


Key clicks and slap tongue, for percussive effect. The upper note head (x) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.

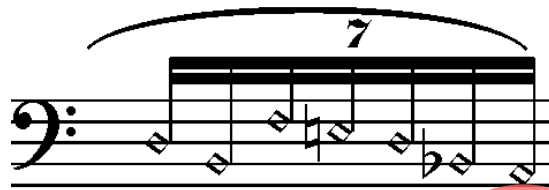


Air sounds, with subtle hints of the written pitches, mostly on air.

BARITONE SAXOPHONE



Key clicks and slap tongue, for percussive effect. The upper note head (x) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.

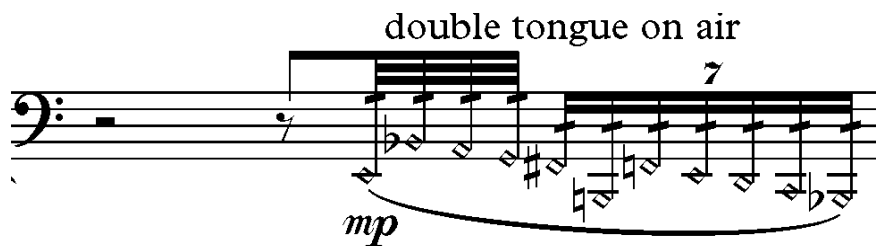


Air sounds, with subtle hints of the written pitches, mostly on air.

CONTRABASSOON



Key clicks and slap tongue, for percussive effect. The upper note head (x) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.



“Air” sounds, playing with double tongue and key clicks.

11

B. Fl. *mf* *f* *mf* *f* *f* *mp* k.cl. & t. ram *f*

B. Cl. *f* *mp* *f* *mp* *mf* *p* *mf* *p*

Bari. Sax. *mf* *mf* *p* *mf* *mp* *p* *mf* *mf* double tongue on air

Cbsn. *mp* *mp* *p*

17

B. Fl. *mf* *p* *mf* *p* *mf* *p* *mf* ord.

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf* ord.

Bari. Sax. *p* *mf* *mf* *p* *p* *mf* *mf* *p* *mf* ord.

Cbsn. *mf* *mp* *mf* *mf*

22

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

pp *mp* *mf* *mp* *mf* *mf* *mf* *p* *mf* *mf*

p *mf* *f* *p* *mf* *f* *p* *mf* *p*

mf *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *mf*

ord. double tongue on air

7 3

alternate between fingerings in slow trills
for dramatic variations in tone color



27

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

p *mf* *mp* *mf* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mf*

mf *p* *mf* *mf* *mf* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp*

mf *p* *mf* *mf* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp*

p *mf* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp*

3 on air 3 on air 7 ord.

p *mf* *mf*³ *p* *mf* *mf*

This image shows a page of a musical score for woodwind instruments, numbered 4 in the top left corner. The score is divided into two systems, with measures 31-33 in the first system and measures 34-36 in the second. The instruments are listed on the left: B. Fl. (Bass Flute), B. Cl. (Bass Clarinet), Bari. Sax. (Baritone Saxophone), and Cbsn. (Contrabassoon). The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with performance instructions like "ord." (order), "double tongue on air", and "on air". The score features complex rhythmic patterns, including sixteenth-note runs and slurs. A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the entire page.

This image shows a page of a musical score for woodwind instruments, featuring four staves: B. Fl., B. Cl., Bari. Sax., and Cbsn. The score is divided into two systems, with measures 37-40 in the first system and measures 41-44 in the second. The music includes various dynamics such as *mp*, *f*, *p*, and *mf*, as well as performance instructions like "ord.", "on air", and "double tongue on air". A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the center of the page.

System 1 (Measures 37-40):

- B. Fl.:** Starts at measure 37 with a treble clef. Includes a wavy line at the top of the staff. Dynamics range from *p* to *f*.
- B. Cl.:** Bass clef. Includes a "7" fingering. Dynamics range from *mp* to *f*.
- Bari. Sax.:** Bass clef with a flat key signature. Dynamics range from *f* to *mp*.
- Cbsn.:** Bass clef. Dynamics range from *mp* to *f*. Includes a "5" fingering.

System 2 (Measures 41-44):

- B. Fl.:** Starts at measure 41. Dynamics range from *mp* to *f*.
- B. Cl.:** Bass clef. Dynamics range from *mf* to *p*.
- Bari. Sax.:** Bass clef with a flat key signature. Dynamics range from *mf = p* to *mf*.
- Cbsn.:** Bass clef. Dynamics range from *p* to *mp*.

B. Fl. 46 *mp* < *mf* > *p* *mp* *f* *mf* 7

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bari. Sax. *p* *mf* *p* *mf* *p* *mf* *p*

Cbsn. *mp* *mp* *p* *mp* *p* *mp* *p* *mp*

gliss.

B. Fl. 51 *ff* *mf* *mp*

B. Cl. *mf* *mp* on air 5 ord. *p* *mf* *p* *mf* *p* *mf* *p*

Bari. Sax. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cbsn. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

This image shows a page of a musical score for woodwind instruments, featuring a large, diagonal red watermark that reads "DEMO". The score is divided into two systems, with measures 56-61 in the first system and measures 62-67 in the second. The instruments are arranged in four staves: B. Fl. (Bass Flute), B. Cl. (Bass Clarinet), Bari. Sax. (Baritone Saxophone), and Cbsn. (Cobasoon). The B. Fl. part includes complex passages with slurs, accents, and dynamic markings such as *mp*, *p*, *mf*, and *f*. The B. Cl. part features a melodic line with slurs and dynamics like *mf*, *p*, and *f*. The Bari. Sax. and Cbsn. parts provide harmonic support with slurs and dynamics including *p*, *mp*, and *mf*. The score is marked with various performance instructions, including slurs, accents, and dynamic markings.

This image shows a page of a musical score for woodwind instruments, specifically measures 65 through 67. The instruments listed are B. Fl. (Bass Flute), B. Cl. (Bass Clarinet), Bari. Sax. (Baritone Saxophone), and Cbsn. (Contrabassoon). The score is written in 2/4 time and includes various musical notations such as dynamics (mf, mp, pp, p, ff), articulation (accents, slurs), and fingerings (7, 9). A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the center of the page, partially obscuring the musical notation.

65

B. Fl. *mf* 7 7 *mp* *ff* *mp* 9

B. Cl. *f* *mp* *pp* *p* *p*

Bari. Sax. *p* *mf* *mp* ord. *p*

Cbsn. *mf* *mp* 9 *p* *mf* *p* 7

67

B. Fl. ord. *mp*

B. Cl. *mf* 9 *mp* 9 *mp*

Bari. Sax. *mf* *p* *mf* *mp*

Cbsn. *p* *mf* *mp* 9 *p* *mf* *p*

69

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

f *p* *mp* *ff* *mp* *f* *ff*

ff *mp* *mp* *ff* *mp* *pp* *mp* *mf*

mp *ff* *mp* *pp* *f* *p*

mf

71

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

mf *f* *mp* *f* *mp* *f*

p *p* *p* *mf* *mp* *f* *p* *p*

p *mf* *mp* *f* *p* *p* *mf* *p* *mf*

p *p* *mp* *p*

75

B. Fl. *mf* *ff* *mp* *mp* *f* *mp* *f*

B. Cl. *mf* *p* *mf* *p*

Bari. Sax. *p* *mf* *mf* *p* *mf*

Cbsn. *p* *pp* *mp* *f* *p*

78

B. Fl. *mp* *f* *mp* *f* *mp* *f*

B. Cl. *mf* *mf* *p* *mf* *p* *mf* *mp* *f*

Bari. Sax. *mp* *f* *p* *p* *mf* *p* *mf* *p*

Cbsn. *p* *mf* *p* *p* *mp* *p*

DEMEMO

91

B. Fl. *mf* > *p* *f* *mp* *mp* < *f* *mp* < *f* *f* < *mp* *f*

B. Cl. *mp* < *f* *p* > *pp* *f* *mp* *mp* < *f* < *f* *mp* *mp* < *f* *p* < *mf* > *p*

Bari. Sax. *mp* < *f* *f* < *mp* *f* < *mp* *mp* < *f* *f* < *mp*

Cbsn. *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mp* > *p*

on air no pitch

ord.

on air no pitch

ord.

The image shows a musical score for four woodwind instruments: B. Fl., B. Cl., Bari. Sax., and Cbsn. The score is for measures 91-94. The B. Fl. part starts with a dynamic of *mf* > *p*, followed by *f* and *mp*. The B. Cl. part starts with *mp* < *f*, then *p* > *pp*, *f*, and *mp*. The Bari. Sax. part starts with *mp* < *f*, then *f* and *mp*. The Cbsn. part starts with *p* < *mf* > *p*. The score includes various dynamics, slurs, and articulation marks. There are two instances of 'on air no pitch' and two instances of 'ord.' (ordained). A large red 'DEMO' watermark is overlaid on the score.