

ANNA THORVALDSDOTTIR

SEQUENCES

Bass-Flute, Bass Clarinet, Baritone Saxophone & Contrabassoon

Written for the International Contemporary Ensemble (ICE)
for the ICEcommons Project and the New York Public Library

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DEMO

ANNA THORVALDSDOTTIR

O

DEMO

SEQUENCES

FOR BASS FLUTE, BASS CLARINET, BARISSAOPHONE SAXOPHONE & CONTRABASSOON

WRITTEN FOR THE INTERNATIONAL CONTEMPORARY ENSEMBLE (ICE)
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SCORE IN C

2016

SEQUENCES

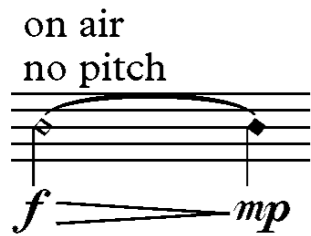
PERFORMANCE NOTES

With tranquility * *with pulsation*

TECHNIQUE

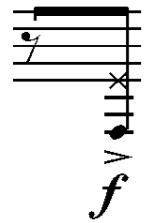
O

DEMEMO



ounds, pitch - written on the middle line of the staff, indicates 'no pitch'.

BASS FLUTE

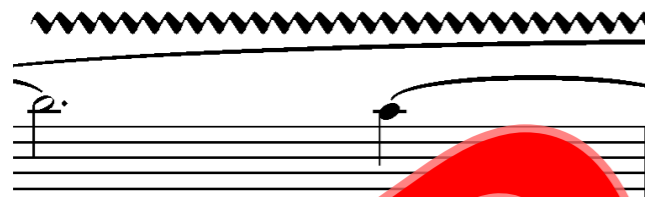


Key clicks and slap tongue/tongue ram, for percussive effect. The upper note head (x) indicates the key click, the lower note is the sounding pitch/color effect.



on air

Air sounds, with no written pitches, mostly on air.



Wavy line above the notes indicates to alternate between fingerings in slow trills for dramatic variations in tone color - aiming for selected quartertone variations where possible.

BASS CLARINET

Bass Clarinet is written in sounding register in the score, but an octave above sounding register in the Bass Clarinet part



Key clicks and slap tongue, for percussive effect. The upper note head (x) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.



Air sounds, with subtle hints of the written pitches, mostly on air.

BARITONE SAXOPHONE



Key clicks and slap tongue, for percussive effect. The upper note head (x) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.

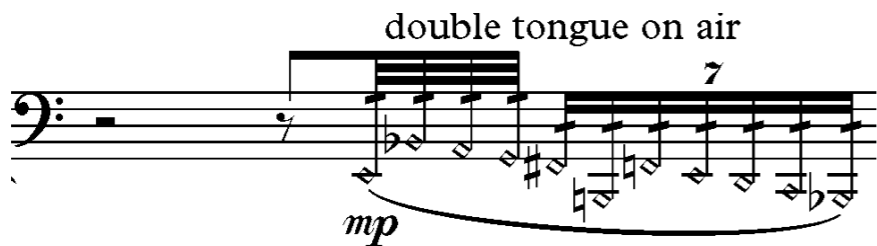


Air sounds, with subtle hints of the written pitches, mostly on air.

CONTRABASSOON



Key clicks and slap tongue, for percussive effect. The upper note head (x) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.



"Air" sounds, playing with double tongue and key clicks.

Score in C

Sequences

Anna Thorvaldsdottir

$\text{♩} = 64$

on air
no pitch

Bass Flute

Bass Clarinet
in B \flat

Baritone Saxophone

Contrabassoon

on air
no pitch

on air
no pitch

single tongue

6

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

k.cl. &
t. ram

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11

B. Fl. *mf* *f* *mf* *f* *f* *mp* k.cl. & t. ram *f*

B. Cl. *f* *mp* *f* *mp* *mf* *p* *mf* *p*

Bari. Sax. *mf* *mf* *p* *mf* *mp* *p* *mf* *mf* double tongue on air

Cbsn. *mp* *mp* *p*

17

B. Fl. *mf* *p* *mf* *p* *mf* *p* *mf* ord.

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf* ord.

Bari. Sax. *p* *mf* *mf* *p* *p* *mf* *mf* *p* *mf* ord.

Cbsn. *mf* *mp* *mf*

22

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

pp *mp* *mf* *mp* *mf* *mf* *mf* *p* *mf* *mf*

p *mf* *f* *p* *mf* *f* *p* *mf* *p*

mf *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *mf*

ord.

double tongue on air

alternate between fingerings in slow trills
for dramatic variations in tone color



27

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

p *mf* *mp* *mf* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mf*

mf *p* *mf* *mf* *mf* *p* *mf* *mp* *ord.*

p *mf* *mf* *p* *mf* *mp* *p*

p *mf* *mf* *mf* *mf* *mf* *mf*

3

on air

on air

ord.

7

3

7

This image shows a page of a musical score for woodwind instruments, numbered 4 in the top left corner. The score is divided into two systems, with measures 31-33 in the first system and measures 34-36 in the second. The instruments are: B. Fl. (Bass Flute), B. Cl. (Bass Clarinet), Bari. Sax. (Baritone Saxophone), and Cbsn. (Contrabassoon). The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. Performance instructions include "ord." (order), "double tongue on air", and "on air". A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the entire page.

B. Fl. 31 *f* *mp*

B. Cl. 7 *p* *mf* *mf* 5

Bari. Sax. *mf* *mf* *p* *p* *mp*

Cbsn. *p* *mf* *mp* *p* *mp* *mf* *mp*

B. Fl. 34 *f* *mp* *mp* *< f* *mp* *mp*

B. Cl. *mf* *mp* *mp* *mf* *mp* *on air* *mp*

Bari. Sax. *p* *mp* *mf* *mp*

Cbsn. *p* *mp* *mp* *f*

This image shows a page of a musical score for woodwind instruments, specifically measures 37-40 and 41-44. The instruments listed are B. Fl., B. Cl., Bari. Sax., and Cbsn. The score includes various musical notations such as dynamics (mp, f, p, mf), articulations (ord., on air, double tongue), and fingerings (7, 5). A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the entire page.

Measures 37-40:

- B. Fl.:** Starts at measure 37 with a treble clef. Dynamics range from *p* to *f*.
- B. Cl.:** Starts at measure 37 with a bass clef. Dynamics range from *mp* to *f*. Includes articulations "ord." and "on air".
- Bari. Sax.:** Starts at measure 37 with a bass clef. Dynamics range from *f* to *mp*.
- Cbsn.:** Starts at measure 37 with a bass clef. Dynamics range from *mp* to *f*. Includes articulation "double tongue on air".

Measures 41-44:

- B. Fl.:** Starts at measure 41 with a treble clef. Dynamics range from *mp* to *f*. Includes articulation "ord.".
- B. Cl.:** Starts at measure 41 with a bass clef. Dynamics range from *mf* to *p*.
- Bari. Sax.:** Starts at measure 41 with a bass clef. Dynamics range from *mf = p* to *mf*. Includes articulation "ord.".
- Cbsn.:** Starts at measure 41 with a bass clef. Dynamics range from *p* to *mp*.

B. Fl. 46 *mp* < *mf* > *p* *mp* *f* *mf* 7

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bari. Sax. *p* *mf* *p* *mf* *p* *mf* *p*

Cbsn. *mp* *mp* *p* *mp* *p* *mp* *p* *mp*

gliss

B. Fl. 51 *ff* *mf* *mp*

B. Cl. *mf* *mp* on air 5 ord. *p* *mf* *p* *mf* *p* *mf* *p*

Bari. Sax. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cbsn. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

This image shows a page of a musical score for woodwind instruments, featuring a large red watermark that reads "DEMO". The score is divided into two systems, with measures 56-61 and 62-67. The instruments listed are B. Fl. (Bass Flute), B. Cl. (Bass Clarinet), Bari. Sax. (Baritone Saxophone), and Cbsn. (Cobasoon). The notation includes various dynamics such as *mp*, *p*, *mf*, and *f*, along with articulation marks like slurs and accents. The B. Fl. part includes complex rhythmic patterns with slurs and accents, and some measures have a wavy line above them. The B. Cl. part features a melodic line with slurs and dynamics. The Bari. Sax. and Cbsn. parts provide harmonic support with slurs and dynamics. The watermark "DEMO" is written in large, bold, red letters across the center of the page.

This image shows a page of a musical score for woodwind instruments, specifically measures 65 through 67. The instruments listed are B. Fl. (Bass Flute), B. Cl. (Bass Clarinet), Bari. Sax. (Baritone Saxophone), and Cbsn. (Contrabassoon). The score is written in 2/4 time and includes various dynamic markings such as *mf*, *mp*, *ff*, *p*, and *pp*. There are also performance instructions like *ord.* (order) and *mf* (mezzo-forte). A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the center of the page.

Measure 65:
B. Fl.: *mf* (7), *mp*, *ff*, *mp* (9)
B. Cl.: *f*, *mp*, *pp*, *p*
Bari. Sax.: *p*, *mf*, *mp*, *p*, *ord.*
Cbsn.: *mf*, *mp* (9), *p*, *mf*, *p* (7)

Measure 67:
B. Fl.: *mf*, *mp* (9), *ord.*, *mp*
B. Cl.: *mf*, *mp* (9), *mp*
Bari. Sax.: *mf*, *p*, *mf*, *mp*
Cbsn.: *p*, *mf*, *mp* (9), *p*, *mf*, *p*

69

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

f *p* *mp* *ff* *mp* *f* *ff*

ff *mp* *mp* *ff* *mp* *pp* *mp* *mf*

mp *ff* *mp* *pp* *f* *p*

mf

71

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

mf *f* *mp* *f* *mp* *f*

p *p* *p* *mf* *mp* *f* *p* *p*

p *mf* *mp* *f* *p* *p* *mf* *p* *mf*

p *p* *mp* *p*

75

B. Fl. *mf* *ff* *mp* *mp* *f* *mp* *f*

B. Cl. *mf* *p* *mf* *p*

Bari. Sax. *p* *mf* *mf* *p* *mf*

Cbsn. *p* *pp* *mp* *f* *p*

78

B. Fl. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

B. Cl. *mf* *mf* *p* *mf* *p* *mf* *mp* *f*

Bari. Sax. *mp* *f* *p* *p* *mf* *p* *mf* *p*

Cbsn. *p* *mf* *p* *p* *mp* *p*

MEMORANDUM

82

B. Fl. *mp* *f* *mf* *ff* *mp* *mp* *f* *mp* *f* *mp* *f* on air no pitch

B. Cl. *p* *p* *mf* *p* *mf* *p* *f* *p* *mf* *p* on no ord.

Bari. Sax. on air no pitch ord. *mf* *p* *mf* *p* *f* on air no pitch ord. *f* *mp* *p* *mf* *p* *mf* *p* *mf*

Cbsn. *mp* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

86 on air no pitch sim. on air no pitch ord. on air no pitch ord.

B. Fl. *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *p*

B. Cl. *mf* *mp* *p* *mf* on air no pitch ord. *mp* *f* *p* *mf* *p* *mf* *p* *mf* *p* *f* on air no pitch ord. on air no pitch

Bari. Sax. on air no pitch ord. *p* *mf* *f* *mp* *p* *mf* on air no pitch ord. *p* *mf* *f* *mp* *p* *mf* *p*

Cbsn. *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

91

B. Fl. *mf* > *p* *f* *mp* *mp* < *f* *mp* < *f* *f* < *mp* *f*

B. Cl. *mp* < *f* *p* > *pp* *f* *mp* *mp* < *f* < *f* *mp* *mp* < *f* *p* < *mf* > *p*

Bari. Sax. *mp* < *f* *f* > *mp* *f* > *mp* *mp* < *f* *f* > *mp*

Cbsn. *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mp* > *p*

on air no pitch

ord.

on air no pitch

ord.

The image shows a musical score for four woodwind instruments: B. Fl., B. Cl., Bari. Sax., and Cbsn. The score is for measures 91-94. The B. Fl. part starts with a dynamic of *mf* > *p*, followed by *f* and *mp*. The B. Cl. part starts with *mp* < *f*, then *p* > *pp*, *f*, and *mp*. The Bari. Sax. part starts with *mp* < *f*, then *f* > *mp*. The Cbsn. part starts with *p* < *mf* > *p*. The score includes dynamic markings, articulation marks, and performance instructions like 'on air no pitch' and 'ord.'. A large red 'DEMO' watermark is overlaid on the score.