

ANNA THORVALDSDOTTIR

SEQUENCES

Bass-Flute, Bass Clarinet, Baritone Saxophone & Contrabassoon

Written for the International Contemporary Ensemble (ICE)
for the ICEcommons Project and the New York Public Library

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DEMO

ANNA THORVALDSDOTTIR

O

DEMO

SEQUENCES

FOR BASS FLUTE, BASS CLARINET, BARISSAOPHONE & CONTRABASSOON

WRITTEN FOR THE INTERNATIONAL CONTEMPORARY ENSEMBLE (ICE)

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D

SCORE IN C

2016

SEQUENCES

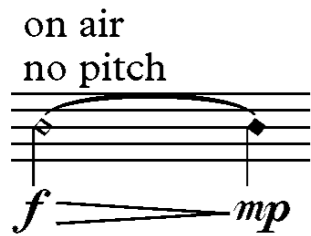
PERFORMANCE NOTES

With tranquility * *with pulsation*

TECHNIQUE

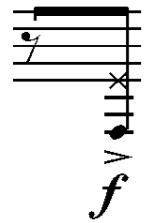
O

DEMEMO



ounds, pitch - written on the middle line of the staff, indicates 'no pitch'.

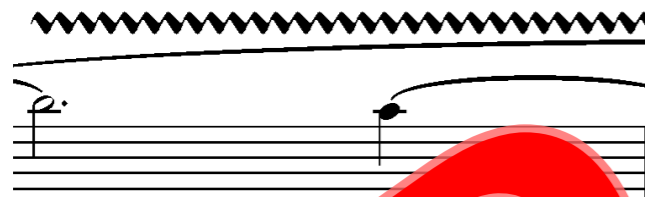
BASS FLUTE



Key clicks and slap tongue/tongue ram, for percussive effect. The upper note head (x) indicates the key click, the lower note is the sounding pitch/color effect.



Air sounds, with no written pitches, mostly on air.



A wavy line above the notes indicates to alternate between fingerings in slow trills for dramatic variations in tone color - aiming for selected quartertone variations where possible.

BASS CLARINET

Bass Clarinet is written in sounding register in the score, but an octave above sounding register in the Bass Clarinet part



Key clicks and slap tongue, for percussive effect. The upper note head (x) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.



Air sounds, with subtle hints of the written pitches, mostly on air.

BARITONE SAXOPHONE



Key clicks and slap tongue, for percussive effect. The upper note head (x) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.

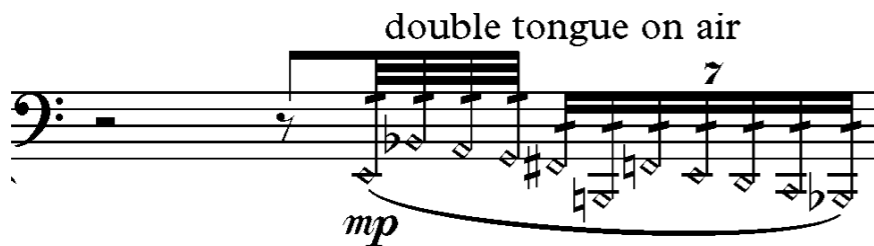


Air sounds, with subtle hints of the written pitches, mostly on air.

CONTRABASSOON



Key clicks and slap tongue, for percussive effect. The upper note head (x) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.



“Air” sounds, playing with double tongue and key clicks.

Score in C

Sequences

Anna Thorvaldsdottir

♩ = 64

on air
no pitch

Bass Flute

Bass Clarinet
in B \flat

Baritone Saxophone

Contrabassoon

6

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

on air
no pitch

on air
no pitch

double tongue

k.cl. &
t. ram

The image displays a musical score for the piece 'Sequences' by Anna Thorvaldsdottir. The score is written for woodwind instruments: Bass Flute, Bass Clarinet in B \flat , Baritone Saxophone, Contrabassoon, B. Fl., B. Cl., Bari. Sax., and Cbsn. The tempo is marked as ♩ = 64. The score is in 4/4 time and includes dynamic markings such as *f*, *mp*, *p*, and *mf*. Performance instructions include 'on air no pitch' and 'double tongue'. The score is overlaid with large, semi-transparent red watermark letters: 'D' on the Bari. Sax. staff, 'E' on the Bass Flute staff, 'M' on the Bass Clarinet staff, and 'O' on the Bass Flute staff. The Contrabassoon part includes a section marked with a '7' and a 'p' dynamic. The B. Fl. part includes a section marked with a '7' and a 'p' dynamic. The B. Cl. part includes a section marked with a '7' and a 'p' dynamic. The Bari. Sax. part includes a section marked with a '7' and a 'p' dynamic. The Cbsn. part includes a section marked with a '5' and a 'p' dynamic. The score is copyrighted by annathorvalds.

11

B. Fl. *mf* *f* *mf* *f* *f* *mp* *f* *f*

B. Cl. *f* *mp* *f* *mp* *mf* *p* *p* *mf* *p*

Bari. Sax. *mf* *mf* *p* *mf* *mp* *p* *mf* *mf*

Cbsn. *mp* *mp* *p*

on air
no pitch

k.cl. &
t. ram

double tongue
on air

17

B. Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Cl. *mf* *p* *ord.* *p* *mf* *p* *mf* *mf* *p*

Bari. Sax. *p* *mf* *mf* *p* *p* *mf* *mf* *ord.* *p* *mf* *mf*

Cbsn. *mf* *mp* *mf* *mf*

ord.

ord.

ord.

7

22

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

pp *mp* *mf* *mp* *mf* *mf* *mf* *p* *mf* *mf*

p *mf* *f* *p* *mf* *f* *p* *mf* *p*

mf *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *mf*

ord. double tongue on air

alternate between fingerings in slow trills for dramatic variations in tone color



27

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

p *mf* *mp* *mf* *mf* *mp* *p* *mf* *mp* *p* *mf* *mf*

mf *p* *mf* *mf* *mf* *mf* *p* *mf* *mp* *ord.*

p *mf* *mf* *p* *mf* *mp* *p*

p *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3 on air 3 on air 7 ord.

B. Fl. 31 *f* *mp*

B. Cl. 7 *p* *mf* *mf* ord. 5

Bari. Sax. *mf* *mf* *p* *p* *mp*

Cbsn. *p* *mf* *mp* double tongue on air 7 *p* *mp* *mf* *mp*

B. Fl. 34 *f* *mp* *mp* *< f* *mp* *mp*

B. Cl. *mf* ord. *mp* *mf* *mp* on air *mp*

Bari. Sax. *p* *mp* *mf* *mp*

Cbsn. *p* *mp* *mp* *f*

D E M O

This image shows a page of a musical score for woodwind instruments, specifically measures 37-40 and 41-44. The instruments listed are B. Fl., B. Cl., Bari. Sax., and Cbsn. The score includes various musical notations such as dynamics (mp, f, p, mf), articulations (ord., on air, double tongue), and fingerings (7, 5). A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the entire page.

Measures 37-40:

- B. Fl.:** Starts at measure 37 with a treble clef. Dynamics range from *p* to *f*.
- B. Cl.:** Starts at measure 37 with a bass clef. Dynamics range from *mp* to *f*. Includes articulations "ord." and "on air".
- Bari. Sax.:** Starts at measure 37 with a bass clef. Dynamics range from *f* to *mp*.
- Cbsn.:** Starts at measure 37 with a bass clef. Dynamics range from *mp* to *f*. Includes articulation "double tongue on air".

Measures 41-44:

- B. Fl.:** Starts at measure 41 with a treble clef. Dynamics range from *mp* to *f*. Includes articulation "ord.".
- B. Cl.:** Starts at measure 41 with a bass clef. Dynamics range from *mf* to *p*.
- Bari. Sax.:** Starts at measure 41 with a bass clef. Dynamics range from *mf = p* to *mf*. Includes articulation "ord.".
- Cbsn.:** Starts at measure 41 with a bass clef. Dynamics range from *p* to *mp*.

46

B. Fl.

mp < *mf* > *p*

mp

f

mf 7

B. Cl.

mf

p — *mf*

p — *mf*

p — *mf*

p — *mf*

p — *mf*

Bari. Sax.

p — *mf*

p — *mf*

p — *mf*

p — *mf*

Cbsn.

mp

mp

p — *mp*

p — *mp*

p — *mp*

p — *mp*

gliss

7

51

B. Fl.

ff

mf

mp

B. Cl.

mf

mp

p — *mf*

p — *mf*

p — *mf*

p — *mf*

p — *mf*

Bari. Sax.

mf

p — *mf*

p — *mf*

p — *mf*

p — *mf*

p — *mf*

Cbsn.

p — *mp*

p — *mp*

p — *mp*

p — *mp*

p — *mp*

on air

5

ord.

This image shows a page of a musical score for woodwind instruments, featuring a large red watermark that reads "DEMO". The score is divided into two systems, with measures 56-61 and 62-67. The instruments are listed on the left: B. Fl. (Bass Flute), B. Cl. (Bass Clarinet), Bari. Sax. (Baritone Saxophone), and Cbsn. (Cobasoon). The notation includes various dynamics such as *mp*, *p*, *mf*, and *f*, along with articulation marks like slurs and accents. The B. Fl. part includes complex rhythmic patterns with slurs and accents, and some measures have a wavy line above them. The B. Cl. part features a melodic line with slurs and dynamics. The Bari. Sax. and Cbsn. parts provide harmonic support with sustained notes and slurs. The watermark "DEMO" is written in large, bold, red letters across the center of the page.

This image shows a page of a musical score for woodwind instruments, specifically measures 65 through 67. The instruments listed are B. Fl. (Bass Flute), B. Cl. (Bass Clarinet), Bari. Sax. (Baritone Saxophone), and Cbsn. (Contrabassoon). The score is written in 2/4 time and includes various musical notations such as dynamics (mf, mp, pp, p, ff), articulation (accents, slurs), and fingerings (7, 9). A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the center of the page. The page number "8" is located in the top left corner.

65

B. Fl. *mf* 7 7 *mp* *ff* *mp* 9

B. Cl. *f* *mp* *pp* *p* *p*

Bari. Sax. *p* *mf* *mp* ord. *p*

Cbsn. *mf* *mp* 9 *p* *mf* *p* 7

67

B. Fl. ord. *mp*

B. Cl. *mf* 9 *mp* 9 *mp*

Bari. Sax. *mf* *p* *mf* *mp*

Cbsn. *p* *mf* *mp* 9 *p* *mf* *p*

69

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

f *p* *mp* *ff* *mp* *f* *ff*

ff *mp* *mp* *ff* *mp* *pp* *mp* *mf*

mp *ff* *mp* *pp* *f* *p*

mf

71

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

mf *f* *mp* *f* *mp* *f*

p *p* *p* *mf* *mp* *f* *p* *p*

p *mf* *mp* *f* *p* *p* *mf* *p* *mf*

p *p* *mp* *p*

75

B. Fl. *mf* *ff* *mp* *mp* *f* *mp* *f*

B. Cl. *mf* *p* *mf* *p*

Bari. Sax. *p* *mf* *mf* *p* *mf*

Cbsn. *p* *pp* *mp* *f* *p*

78

B. Fl. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

B. Cl. *mf* *mf* *p* *mf* *p* *mf* *mp* *f*

Bari. Sax. *mp* *f* *p* *p* *mf* *p* *mf* *p*

Cbsn. *p* *mf* *p* *p* *mp* *p*

DEMEMO

This image shows a musical score for woodwind instruments, including B. Fl., B. Cl., Bari. Sax., and Cbsn., across two systems of music (measures 82-85 and 86-89). The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, *p*, and *ff > mp*. Performance instructions like "on air no pitch" and "ord." are present. A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the entire page.

System 1 (Measures 82-85):

- B. Fl.:** Measures 82-85. Dynamics: *mp*, *f*, *mf*, *ff > mp*, *mp*, *f*, *mp < f*. Includes "on air no pitch" and "ord." markings.
- B. Cl.:** Measures 82-85. Dynamics: *p*, *p*, *mf*, *p*, *mf*, *p < f*, *p*, *mf*, *p*.
- Bari. Sax.:** Measures 82-85. Dynamics: *mf*, *p*, *mf*, *p*, *f*, *f*, *mp*, *p*, *mf*, *p*, *mf*. Includes "on air no pitch" and "ord." markings.
- Cbsn.:** Measures 82-85. Dynamics: *mp*, *p*, *p < mf > p*, *p < mp > p*.

System 2 (Measures 86-89):

- B. Fl.:** Measures 86-89. Dynamics: *mp < f*, *mp*, *mf*, *mp < f*, *mp < mf*, *mp < f*, *mp < f*, *mp < f*, *mp < f*, *p < f*. Includes "on air no pitch", "sim.", and "ord." markings.
- B. Cl.:** Measures 86-89. Dynamics: *mf*, *mp*, *p*, *mf*, *mp < f*, *p*, *mf*, *p < mf > p*, *mp < f*, *p < mf > p*, *f*.
- Bari. Sax.:** Measures 86-89. Dynamics: *p*, *mf*, *f > mp*, *p*, *mf*, *p*, *mf*, *f*, *mp*, *p < mf > p*. Includes "on air no pitch" and "ord." markings.
- Cbsn.:** Measures 86-89. Dynamics: *p*, *mp*, *p*, *p*, *mp*, *p*.

91

B. Fl. *mf* > *p* *f* *mp* *mp* < *f* *mp* < *f* *f* < *mp* *f*

B. Cl. *mp* < *f* *p* > *pp* *f* *mp* *mp* < *f* < *f* *mp* *mp* < *f* *p* < *mf* > *p*

Bari. Sax. *mp* < *f* *f* > *mp* *f* > *mp* *mp* *mp* < *f* *f* > *mp*

Cbsn. *p* < *mf* > *p* *p* < *mf* > *p* *p* *mp* < *p*

on air no pitch

ord.

on air no pitch

ord.

The image shows a musical score for four woodwind instruments: B. Fl., B. Cl., Bari. Sax., and Cbsn. The score is for measures 91-94. It includes dynamic markings (mf, p, f, mp, pp) and performance instructions like 'on air no pitch' and 'ord.'. A large red 'DEMO' watermark is overlaid on the score.