

ANNA THORVALDSDOTTIR

SEQUENCES

Bass-Flute, Bass Clarinet, Baritone Saxophone & Contrabassoon

Written for the International Contemporary Ensemble (ICE)
for the ICEcommons Project and the New York Public Library

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DEMO

ANNA THORVALDSDOTTIR

O

DEMO

SEQUENCES

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SCORE IN C

2016

SEQUENCES

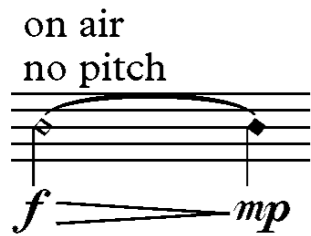
PERFORMANCE NOTES

With tranquility * *no pulsation*

TECHNIQUE

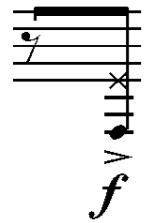
O

DEMEMO



ounds, pitch - written on the middle line of the staff, indicates 'no pitch'.

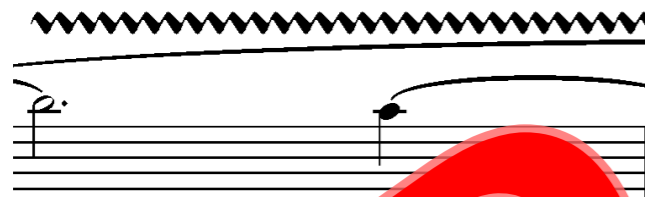
BASS FLUTE



Key clicks and slap tongue/tongue ram, for percussive effect. The upper note head (x) indicates the key click, the lower note is the sounding pitch/color effect.



Air sounds, with no written pitches, mostly on air.



A wavy line above the notes indicates to alternate between fingerings in slow trills for dramatic variations in tone color - aiming for selected quartertone variations where possible.

BASS CLARINET

Bass Clarinet is written in sounding register in the score, but an octave above sounding register in the Bass Clarinet part



Key clicks and slap tongue, for percussive effect. The upper note head (x) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.



Air sounds, with subtle hints of the written pitches, mostly on air.

BARITONE SAXOPHONE



Key clicks and slap tongue, for percussive effect. The upper note head (x) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.

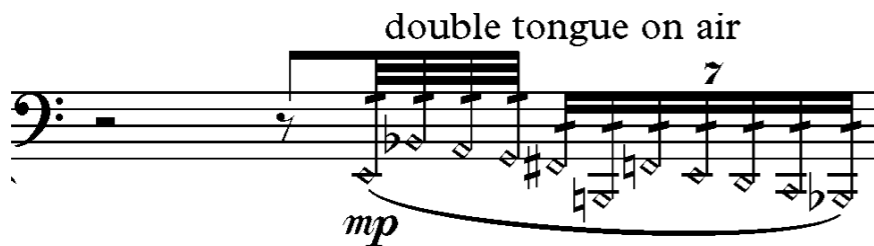


Air sounds, with subtle hints of the written pitches, mostly on air.

CONTRABASSOON



Key clicks and slap tongue, for percussive effect. The upper note head (x) indicates the key click (pitch), the lower note indicates the percussive tongue slap effect.



“Air” sounds, playing with double tongue and key clicks.

11

B. Fl. *mf* *f* *mf* *f* *f* *mp* k.cl. & t. ram *f*

B. Cl. *f* *mp* *f* *mp* *mf* *p* *mf* *p*

on air
no pitch

Bari. Sax. *mf* *mf* *p* *mf* *mp* *p* *mf* *mf*

Cbsn. *mp* *mp* *p* double tongue on air

17

B. Fl. *mf* *p* *mf* *p* *mf* *p* *mf* ord.

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf* ord.

Bari. Sax. *p* *mf* *mf* *p* *p* *mf* *mf* ord.

Cbsn. *mf* *mp* *mf* *mf*

22

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

pp *mp* *mf* *mp* *mf* *mf* *mf* *p* *mf* *mf*

p *mf* *f* *p* *mf* *f* *p* *mf* *p*

mf *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *mf*

ord.

double tongue on air

3

7

alternate between fingerings in slow trills for dramatic variations in tone color



27

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

p *mf* *mp* *mf* *mf* *mf* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mf*

mf *p* *mf* *mf* *mf* *mf* *p* *mf* *mp* *ord.* *p*

p *mf* *mf* *p* *mf* *mp* *ord.* *p*

p *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3

3

7

ord.

on air

on air

3

7

This image shows a page of a musical score for woodwind instruments, numbered 4 in the top left corner. The score is divided into two systems, with measures 31-33 in the first system and measures 34-36 in the second. The instruments are listed on the left: B. Fl. (Bass Flute), B. Cl. (Bass Clarinet), Bari. Sax. (Baritone Saxophone), and Cbsn. (Contrabassoon). The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with performance instructions like "ord." (order), "double tongue on air", and "on air". The score features complex rhythmic patterns, including sixteenth-note runs and slurs. A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the entire page.

This image shows a page of a musical score for woodwind instruments, specifically measures 37-41. The instruments listed are B. Fl., B. Cl., Bari. Sax., and Cbsn. The score includes various musical notations such as dynamics (mp, f, p, mf), articulations (ord., on air, double tongue), and fingerings (7, 5). A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the entire page.

Measure 37: B. Fl. starts with a treble clef and a wavy line above the staff. B. Cl. has a bass clef and a 7-finger fingering. Bari. Sax. has a bass clef and dynamics *f*, *mp*, *f*, *mp*, *f*, *mp*. Cbsn. has a bass clef and dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*.

Measure 41: B. Fl. has a treble clef and dynamics *mp*, *mp*. B. Cl. has a bass clef and dynamics *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Bari. Sax. has a bass clef and dynamics *mf = p*, *mp*, *p*, *mf*, *p*, *mf*, *p*, *mf*. Cbsn. has a bass clef and dynamics *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*.

46

B. Fl.

mp < *mf* > *p*

mp

f

mf 7

B. Cl.

mf

p — *mf*

p — *mf*

p — *mf*

p — *mf*

p — *mf*

Bari. Sax.

p — *mf*

p — *mf*

p — *mf*

p — *mf*

Cbsn.

mp

mp

p — *mp*

p — *mp*

p — *mp*

p — *mp*

gliss

7

51

B. Fl.

ff

mf

mp

B. Cl.

mf

mp

p — *mf*

p — *mf*

p — *mf*

p — *mf*

p — *mf*

Bari. Sax.

mf

p — *mf*

p — *mf*

p — *mf*

p — *mf*

p — *mf*

Cbsn.

p — *mp*

p — *mp*

p — *mp*

p — *mp*

p — *mp*

on air

5

ord.

This image shows a page of a musical score for woodwind instruments, featuring a large red watermark that reads "DEMO". The score is divided into two systems, with measures 56-61 and 62-67. The instruments are listed on the left: B. Fl. (Bass Flute), B. Cl. (Bass Clarinet), Bari. Sax. (Baritone Saxophone), and Cbsn. (Cobasoon). The notation includes various dynamics such as *mp*, *p*, *mf*, and *f*, along with articulation marks like slurs and accents. The B. Fl. part includes complex rhythmic patterns with slurs and accents, and some measures have a wavy line above them. The B. Cl. part features a melodic line with slurs and dynamics. The Bari. Sax. and Cbsn. parts provide harmonic support with sustained notes and slurs. The watermark "DEMO" is written in large, bold, red letters across the center of the page.

This image shows a page of a musical score for woodwind instruments, specifically measures 65 through 67. The instruments listed are B. Fl. (Bass Flute), B. Cl. (Bass Clarinet), Bari. Sax. (Baritone Saxophone), and Cbsn. (Contrabassoon). The score is written in 2/4 time and includes various musical notations such as dynamics (mf, mp, pp, p, ff), articulation (accents, slurs), and fingerings (7, 9). A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the center of the page. The page number "8" is located in the top left corner.

65

B. Fl. *mf* 7 7 *mp* *ff* *mp* 9

B. Cl. *f* *mp* *pp* *p* *p*

Bari. Sax. *p* *mf* *mp* ord. *p*

Cbsn. *mf* *mp* 9 *p* *mf* *p* 7

67

B. Fl. ord. *mp*

B. Cl. *mf* 9 *mp* 9 *mp*

Bari. Sax. *mf* *p* *mf* *mp*

Cbsn. *p* *mf* *mp* 9 *p* *mf* *p*

69

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

f *p* *mp* *ff* *mp* *f* *ff*

ff *mp* *mp* *ff* *mp* *pp* *mp* *mf*

mp *ff* *mp* *pp* *f* *p*

mf

71

B. Fl.

B. Cl.

Bari. Sax.

Cbsn.

mf *f* *mp* *f* *mp* *f*

p *p* *p* *mf* *mp* *f* *p* *p*

p *mf* *mp* *f* *p* *p* *mf* *p* *mf*

p *p* *mp* *p*

75

B. Fl. *mf* *ff* *mp* *mp* *f* *mp* *f*

B. Cl. *mf* *p* *mf* *p*

Bari. Sax. *p* *mf* *mf* *p* *mf*

Cbsn. *p* *pp* *mp* *f* *p*

78

B. Fl. *mp* *f* *mp* *f* *mp* *f*

B. Cl. *mf* *mf* *p* *mf* *p* *mf* *mp* *f*

Bari. Sax. *mp* *f* *p* *p* *mf* *p* *mf* *p*

Cbsn. *p* *mf* *p* *p* *mp* *p*

DEMEMO

82

B. Fl. *mp* *f* *mf* *ff* *mp* *mp* *f* *mp* *f* *mp* *f* on air no pitch

B. Cl. *p* *p* *mf* *p* *mf* *p* *f* *p* *mf* *p* on no ord.

Bari. Sax. on air no pitch ord. *mf* *p* *mf* *p* *f* on air no pitch ord. *f* *mp* *p* *mf* *p* *mf* *p* *mf*

Cbsn. *mp* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

86 on air no pitch sim. on air no pitch ord. on air no pitch ord.

B. Fl. *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *p*

B. Cl. on air no pitch ord. *mf* *mp* *p* *mf* *mp* *f* *p* *mf* *p* *mf* *p* on air no pitch ord. on air no pitch *mp* *f* *p* *mf* *p* *f*

Bari. Sax. on air no pitch ord. *p* *mf* *f* *mp* *p* *mf* *p* *mf* on air no pitch ord. *f* *mp* *p* *mf* *p*

Cbsn. *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

91

B. Fl. *mf* > *p* *f* *mp* *mp* < *f* *mp* < *f* *f* < *mp* *f*

B. Cl. *mp* < *f* *p* > *pp* *f* *mp* *mp* < *f* < *f* *mp* *mp* < *f* *p* < *mf* > *p*

Bari. Sax. *mp* < *f* *f* < *mp* *f* < *mp* *mp* < *f* *f* < *mp*

Cbsn. *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mp* > *p*

on air no pitch

ord.

on air no pitch

ord.

The image shows a musical score for four woodwind instruments: B. Fl., B. Cl., Bari. Sax., and Cbsn. The score is for measures 91-94. It includes dynamic markings such as *mf*, *p*, *f*, *mp*, *pp*, and *mf*. Performance instructions include "on air no pitch" and "ord.". A large red watermark "DEMO" is overlaid on the score.