

ANNA THORVALDSDOTTIR

**FOR IT WILL
NEVER RETURN**

Tenor Solo

Written for the International Contemporary Ensemble – for Peter Tantsits, Tenor.
This work was created through ICE's *First Page Commissioning Program*
to the kind support of Frances Kazan

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 **TÓNVERKAMIÐSTÖÐ**
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ANNA THORVALDSDOTTIR

FOR IT WILL NEVER RETURN

FOR TENOR & HARP

TO BE AN ACCOMPANIMENT OF EVERYDAY LIFE

**WRITTEN FOR THE INTERNATIONAL CONTEMPORARY ENSEMBLE
FOR TENOR PETER TANTSITS**

**WORK WAS CREATED THROUGH ICE'S *FIRST PAGE COMMISSIONING*
PROGRAM THANKS TO THE LEAD SUPPORT OF FRANCES KAZAN**

2016

PERFORMANCE NOTES

As a composer I have a tendency to write music in rather low dynamics. The dynamics indicate an atmosphere and the urge to approach the music with a sense of calm rather than merely indicating the dynamic level. I do not intend for the music to be too quiet – but rather projecting a sense of serenity. I would kindly ask that the dynamics be tuned to the location of the performance and subtly dramatized as appropriate with regards to the performance space and/or concert venue.

'To the accompaniment of everyday life' indicates an atmospheric approach to the music that suggests fragility and loneliness. The work was commissioned to be performed outside, so the music was inspired by the notion of hearing the environment "accompanying" the music.

TECHNIQUES

Accidentals apply to one measure at a time.

→ indicates that former sound gradually becomes the following one.

VOICE

Atmospheric indications are written at certain moments in the score and are written in *italic* letters above the staff

small note head indicates 'spelling text on pitch'.

HARP

Let the strings resonate

Abbreviations:

Wrist abbreviated w.

Finger abbreviated f.n.

Strings abbreviated str.

Guitar pick abbreviated g.p.

In measures 21 through 24, draw fingernail or guitar pick down the string for a sustained distorted sound.



Boxed note heads appear in measures 20 and 25, with the indication to hit the strings with hand. Subtly hit the strings with the palms of the hands and let the strings resonate.

The loneliest
touch

of the vanishing sigh

Save the last breath
for it will never
return



For the desire to
return

return desire to pain

Save the last dream
for it will never
return



And the final cry
of the devoted mother

decays for the insular acts
of her young

Save the last drop
for it will never
return



For it will never return

Anna Thorvaldsdóttir

♩ = 40
Lyrical with fragility

I

Tenor

Harp

4

con bocca chiusa

T.

Harp.

7

T.

Harp.

10

T.

Harp.

The loneliest to the vanishing sigh Save the last breath for it will never return

mf *p* *mp* *p* *mp* *p* *mp* *pp* *mp* *p* *pp*

gliss. *con bocca chiusa*

III

♩ = 38

Lyrical with a subtle sense of strength

26 *mf* *3* *mp* *p*

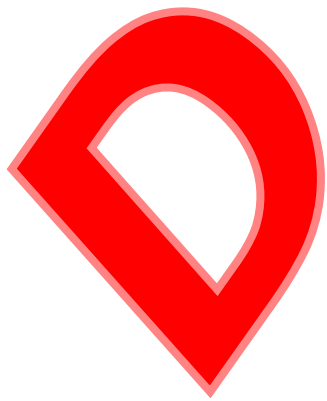
T. 
And the final cry of the de-vot-ed

Hp. 
mp pp p mp

30 *mp* *p* *p* *3* spoken on pitch

T. 
mo-ther de for the in-su-lar acts of her young

Hp. 
p mp mf



ord. sung
 34 *mf* *p* *mp* *mf* 3 3
 T. Save the last drop for it

Hp. *mp* 5 *p* *mp*

37 *> p* *broken pp* *finding strength p* *mf* *gliss.* *gliss.* 3/4
 T. will ne - - - ver

Hp. *p* *mf*

40 *gliss.* *gliss.* *p*
 T. re - turn

Hp. *p*