

ANNA THORVALDSDOTTIR

REFLECTIONS

Violin, Viola, Cello

written for Nordic Affect

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 **TÓNVERKAMIÐSTÖÐ**
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DEMO

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For violin, viola & cello

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PERFORMANCE NOTES

*

With expressive tranquility

*

TECHNIQUE

Light bow pressure – apply light bow pressure to string for an airy effect.

Much bow pressure – apply a bit more (than light) bow pressure to the string for a subtle atmospheric sustained distortion sound through continuous movement of the bow. Not so much bow pressure that the flow of the bow becomes too aggressive that the sound becomes too aggressive.

gliss. All glissandos should be played throughout the duration of the note value it is written by.

→ Former gradually becomes the following as indicated.

When notes are slurred throughout extended period of time – change bow where necessary – not synchronized between forms.

ABBREVIATIONS

l.b.pr. - light bow pressure

m.b.pr. - medium bow pressure

s.p. - sul ponticello

QUARTERTONES

♭ quartertone flat

♭ quartertone flat from ♭

♯ quartertone sharp

NOTE HEADS



Place left hand (not only one finger) lightly on indicated string, *around* given pitch area, not on harmonic. Fingers are not to be placed on exact pitches. This produces an un-pitched airy sound. The lower small note head indicates the open string to be performed on, the upper note head indicates the approximate position of the hand.



When indicated with glissando and rhythm, move fingers and hand up and down the string as indicated, and articulate with fingers "on air" (this will produce color to the airy sound).

Reflections

Anna Thorvaldsdottir

$\text{♩} = 70$
with tranquility

Violin I
with tranquility
p
gliss.

Viola
with tranquility
p
f *mp* *f*
gliss.

Violoncello
with tranquility
p
f *mp* *f*
gliss.

7
Vln. I
p *mf* *mf* *p* *mf*

Vla.
p *p* *mf* *p* *mp* *p* *mf* *p* *mf* *p*

Vc.
p *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

14
Vln. I
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla.
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc.
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

21
Vln. I
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla.
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc.
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

27

Vln. I

Vla.

Vc.

p < *mf* *p* < *mf* *p* < *mf* *p* *p* *p*

s.p. - l.b.pr. tip 7 ord.

s.p. - l.b.pr. tip *p* *f* *p*

32

Vln. I

Vla.

Vc.

mf *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

ord. *p* *m* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

p < *mf* *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

37

Vln. I

Vla.

Vc.

mf *p* < *mf* *p* < *mf* *p* *p* *p*

l.b. ord. *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

s.p. - l.b.pr. tip 7 ord. *p* < *mf* *p* < *mf* *p* < *mf*

mf *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

42

Vln. I

Vla.

Vc.

p *mf* *p* *mf* *p* *mf*

s.p. - l.b.pr. tip ord.

p *mf* *p* *mf* *p* *mf*

s.p. - l.b.pr. tip ord.

mf *p* *7* *p* *mf* *p* *mf* *p*

46

Vln. I

Vla.

Vc.

s.p. - l.b.pr. tip *p* *mf* *p*

on air ord. on air ord.

p *mf* *p* *mf* *p* *mf*

l.b.pr. tip on air

mf *p* *7* *p* *mf* *p* *mf*

49

Vln. I

Vla.

Vc.

on air l.b.pr. tip ord. on air

p *mf* *p* *mf* *p* *mf*

on air

l.b.pr. tip ord. on air ord.


p *mf* *p* *mf* *p* *mf*

52 ord.

Vln. I *p* < *mf* > *mp* *p* — *mf*

Vla. *mf* > *mp* ord. (ord.) on air *p* < *mf*

Vc. *mp* ord. *p* < *mf* *p* < *mf* *mf*



58 (ord.) ord.

Vln. I *pp* *p* < *f* > *mf* *p* < *mf* *p* < *mf*

Vla. ord. on air ord. m.b. pr. ord. b.pr.

Vc. *p* *p* < *mf* *p* < *mf* *p* < *mp* *p* < *mf* *p* < *mf*




63 m.b. pr. m. b.pr.

Vln. I *mp* *p* < *mf* *p* < *mf* *p* < *mf*

Vla. *p* < *mf* *p* — *mf* *p* < *mf* *p* < *mf*

Vc. (ord.) *p* < *mf* *pp* *p* < *mf* *p* < *mf*



68

Vln. I

Vla.

Vc.

m.b. pr. ord. b.pr.

p < *mf* *p* < *mf* *p* < *mp* *p* < *mf* *p* < *mf* *p* < *mf*

mf *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

p < *mp* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*



74

Vln. I

Vla.

Vc.

ord. b.pr.

m.b. pr. ord. b.pr.

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* < *f* > *mp* < *f* >

mf *p* < *mf* *p* < *mf* *p* < *mp* *p* < *mf* *p* < *mf* > *p*

p < *mf* *p* < *mf* *p* < *mf* *p* < *mp* < *f* > *mp* < *f* >

gliss. gliss. gliss. gliss.



80

Vln. I

Vla.

Vc.

p < *f* > *p* < *f* > *p* < *f* > *p* < *mf* *p* < *mf* *p* < *mf*

< *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* *p* < *mf* *p* < *mf* *p*

p < *f* > *p* < *f* > *p* < *f* > *p* *p* < *mf* *p* < *mf* *p* < *mf*



86 on air ord. m. b.pr.

Vln. I *p* < *mf* *p* < *mf mp* < *f* > *mp* *p* ————— *mf* *p* < *mp*

Vla. *mf* *p* < *mf* *p* ————— *mf mp* ————— *mp p* ————— *mp p*

Vc. *p* < *mf* *p* < *mf* *p* ————— *mf* *p* < *mp* *mp* <



90 ord. b.pr. m.b.pr. ord. m.b. ord.

Vln. I *p* ————— *mp* *p* < *mf* *mf* ————— *p pp* < *mp*

Vla. → m.b.pr. ord. m.b. ord. *mf* ————— *mf* *p* < *mf* ————— *mf* *pp* < *mp p*

Vc. *f* < *f* > *mp p* < *mp* *p* < *mf* *p* ————— *mf* *p* < *mf* *pp* <




m.b. ord. m.b. ord. m.b. ord.

Vln. I *p* ————— *pp* < *mp p* < *mf* *pp* < *mp* *mp* < *f* *pp* < *mp mp*

Vla. m.b. ord. m.b. ord. *mf* *pp* < *mp p* < *mf* *pp* < *mp p* < *f f* ————— *mp pp* < *mp*

Vc. *mp mf* > *p pp* < *mp p* < *mf p* < *mp mp* < *f pp* <



99

Vln. I

Vla.

Vc.

m.b. pr. ord.

m.b. pr. ord.

m.b. pr. ord.

m.b. pr. ord.

104

Vln. I

Vla.

Vc.

m.b. pr. ord.

m.b. pr. ord.

m.b. pr. ord.

Vln. I

Vla.

Vc.

m. b.pr. ord.

m. b.pr. ord.

m. b.pr. ord.

115

Vln. I

Vla.

Vc.

mp < *f* *f* > *mp* *f* > *mp* *f* > *mp* *f* > *mp*

m. b.pr. ord.

m. b.pr. ord.

m. b.pr.

121

Vln. I

Vla.

Vc.

mp < *f* *mp* < *f* *mp* < *f* *mp* < *f*

ord.

