

KAMMERVERK
CHAMBER WORK

O

DEMO

Anna Thorvaldsdottir

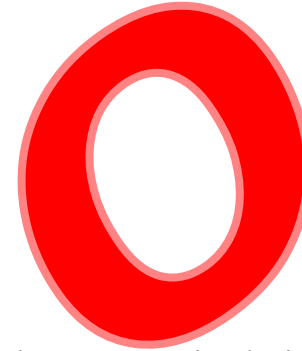
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 **TÓNVERKAMIÐSTÖÐ**
ICELAND MUSIC INFORMATION CENTRE

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DEMO

Rain



Performance notes:

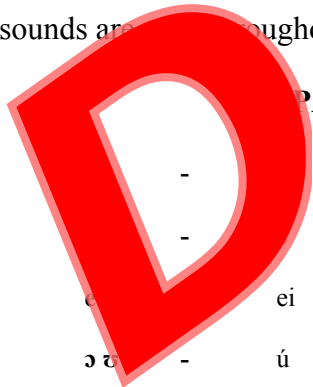
The electronic part of this piece is in the form of a pre-prepared sound structure from a CD that accompanies the instruments. A stereo version of the part comes with the score for rehearsal. Time cues are given in the score for performers to synchronize their performance to the electronics, but furthermore, verbal cues are written in the score for the instruments. Listening for cues. *Performers are encouraged to write their own cues with regards to the electronic sounds and what they portray.*

Voice

Use of sounds and vowels:

Think of each vowel and its sound as being its own word with its own meaning.

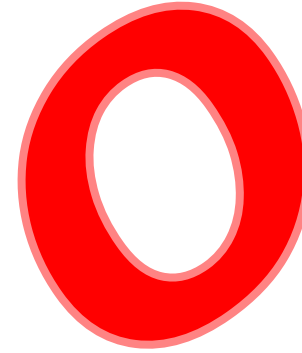
Vowels/sounds are used throughout the piece. Sources: Vowel sounds are written using the IPA (International phonetic alphabet).



IPA as written in score - Vowels as they would be projected in Icelandic

-	i	-	í	ʊð	-	ö
-	ɔ	-	o	ʊ	-	u
e	ei	-	ó	ai	-	æ
ɔ	ú					

Consonants: s



Flute

move between overtones

ord.

: Softly move between the overtones of the fundamental pitches, written in a soft dynamic.

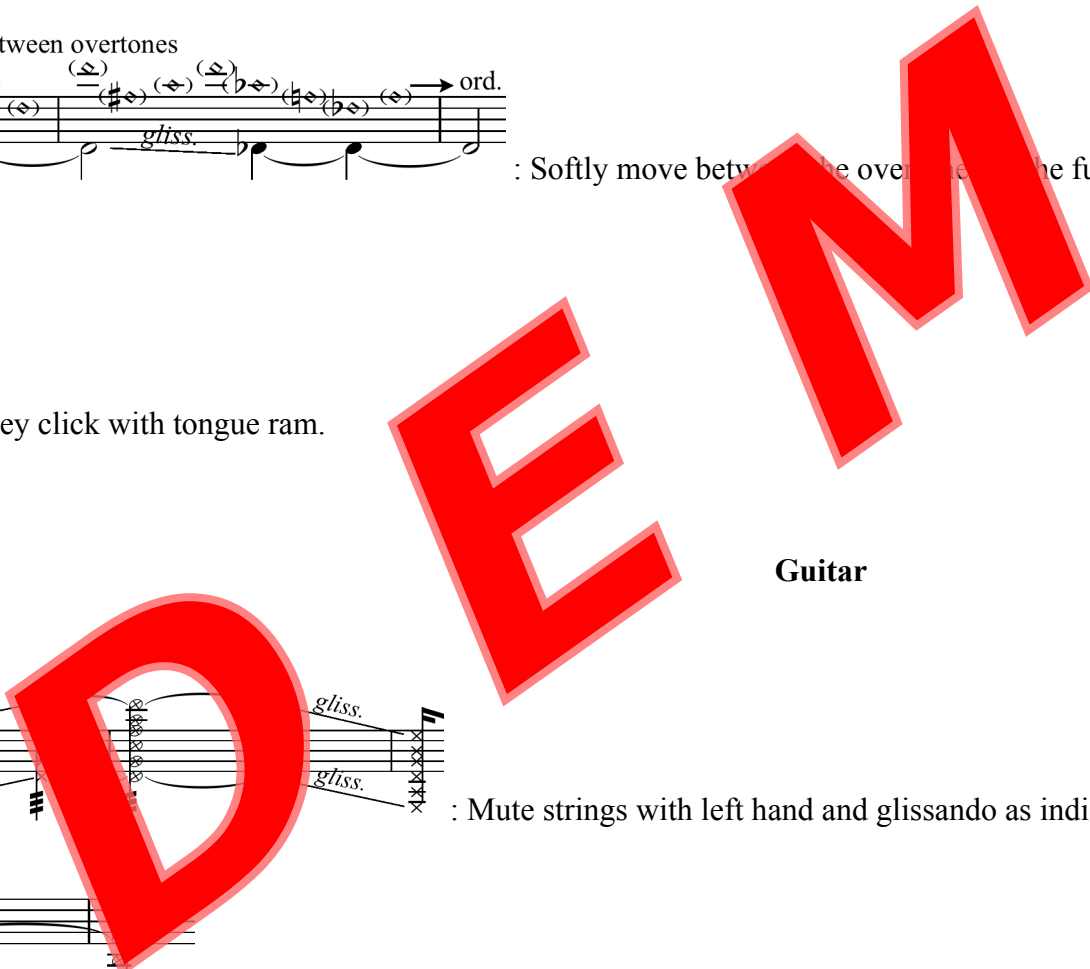
t.r.

f : Key click with tongue ram.

Guitar

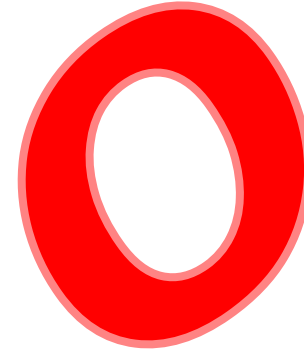
f : Mute strings with left hand and glissando as indicated, on rasgueados (or tremolo).

f **ff** : Mute a and b, and hold the two F sharps ordinarily – on rasgueados (or tremolo).



Rain

Anna Þorvaldsdóttir



♩ = 50

Soprano

Flute

Guitar

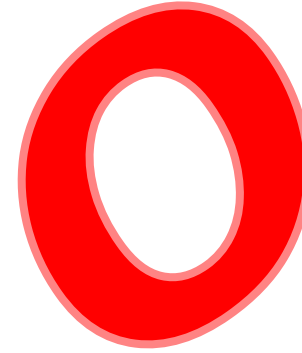
pp *ppp* *ppp* *mf* *pp* *p*

mp *p* *ff* *mp* *mf* *mp*

ord. bend tone

⑥ ④ ③ ⑥ ③ ③

Soprano



Soprano

7

S.

Fl.

B. Fl.

Gtr.

Acoustic Guitar

change to Bass Flute

between overtones

ord.

gliss.

alternate between different fingerings on unisono

5 6

p *pp* *mp* *p* *mp* *mp* *p* *ff* *mp* *mp* *p*

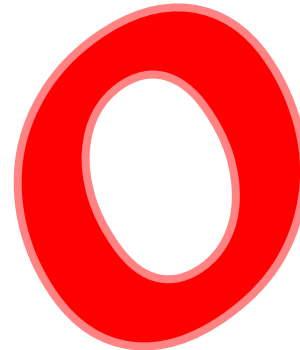
12 *p* *mp* *mp* *mp* *p*

S. *e2* - *a* *e2* → *e1* *a* *i* *e2* *a* *i* *e2* → *e1*

B. Fl. Bass Flute

Gtr. Acoustic Guitar

DEMO



senza vibrato Electronics start

p

S. *19*

— a —

Soprano *mp*

e2



B. Fl. Bass

airly pitch

mp *mf* *p*

Bass Flute

Gtr. Acoustic G

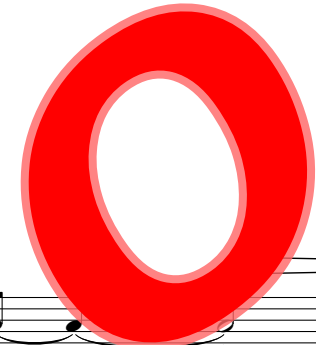
gliss. gliss. gliss. gliss.

pp *mp* *mf* *ppp*

Acoustic Guitar

Tape

D_b sustained:



S. 25 *p* *mp* *mf* *mp* *gliss.* a

ov i e2

B. Fl. change to Flute

Flute

Gtr. Acoustic Guitar *mp* *ff* *mf* *mp* *p* 3

Tape 1st way

'42 into Tape

O

Soprano

28

S.

Fl.

Flute

mp

5 sec.

D E M

alternate between different positions on unisono

Gtr.

Acoustic Gui

mf

Tape

D

5

5



31

S. *mp*

Fl. *gliss.* *mf* *p* **change to Bass Flute**

Gtr. *f* *mf* *ff*

Tape **2nd wave enters at 54 sec.**

no *m*

D E M O

1'09 into Tape

34

S.

1'25 into Tape

mp

Soprano

mp

e2 i

B. Fl.

B. Fl.

mp *ff*

Gtr.

R

R

ff

3rd guitar starts approx 1'07

4th wave starts at 1'24 cues voice

Tape

Soprano

Bass Flute

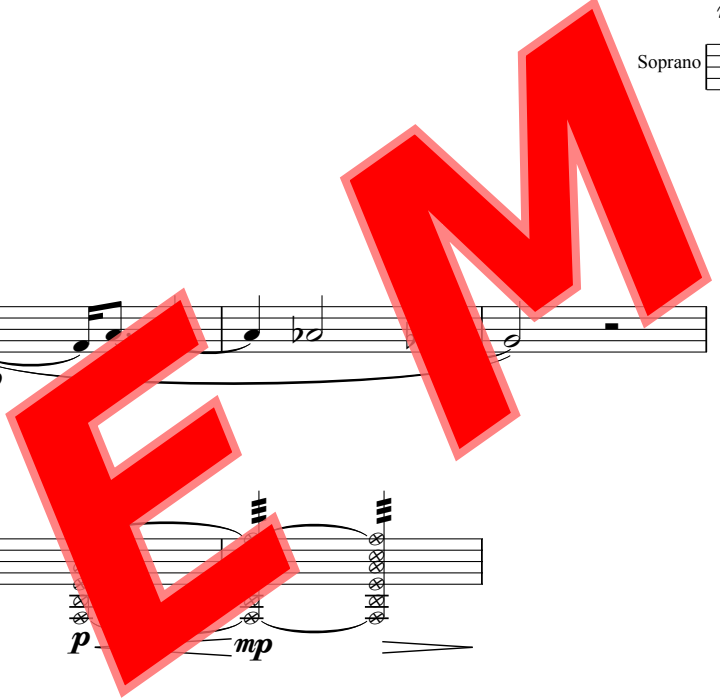
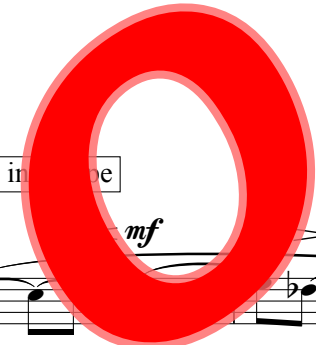
Acoustic Guitar

DEMO

10 sec.

1'50 into Tape

2'15 into Tape



43 con bocca chiusa **p**

S.

m _____

Soprano

e2 _____ a _____ i _____

mp **mf** **mp** **p**

B. Fl.

Bass Flute **mp**

Bass Flute

Gtr.

Acoustic Guitar **p** **mp**

Acoustic Guitar

Tape

A \flat droning harmony: | | | | | **Approximately 2'07 ringing sound** | | | | | **B sonority** |



30 sec.

5 sec.

3' into Tape

mp

Soprano

a _____

Soprano

B. Fl.

Bass Flute

f

f

ff

Gtr.

Acou

Acoustic Guitar

ff

mf

ff



Tape

Drum

Drum fade in
is a cue for voice

wave 1:

3'25 into Tape

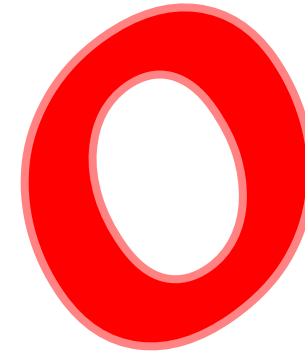
59 *p* *mp*

S. a e2

Tape wave 2: Loud wave:

DEMO

Detailed description: This image shows a musical score for voice and tape. The top staff is for voice (S.) in treble clef, starting at measure 59. It features a melodic line with dynamics *p* (piano) and *mp* (mezzo-piano). A box above the staff indicates '3'25 into Tape'. The bottom staff is for tape, with a double bar line and the label 'Tape wave 2:'. A 'Loud wave:' label is positioned at the end of the tape staff. A large, red, semi-transparent watermark reading 'DEMO' is overlaid diagonally across the entire page.



63

S.

B. Fl.

Gtr.

Tape

Drum

harmony: <> <> <>

ff *mp* *mf* *mp* *p* *ff*

t.r. t.r. t.r.

alternate positions of 5 6 5

diff

45 seconds

D E M O

4'47 into Tape

69

S.

5' into Tape

$\text{♩} = 40$

p

Soprano

Ev - - - - - ery

B. Fl.

mp

Gtr.

mp

3

5

cello voi

cues guit.

Tape

74 *mp* *gliss.* *p* *p* *mp* *mp*

S. dro be m - s a

B. Fl.

Tape $\mathbb{H} \frac{4}{4} \rightarrow$ Tape \mathbb{H}

80 *p* *mp* *p* as long as possible

S. riv - er, riv e

Tape $\mathbb{H} \rightarrow$ drum electronic part fades out just before the voice fades out.