

KAMMERVERK
CHAMBER WORK

O

DEMO

Anna Thorvaldsdottir

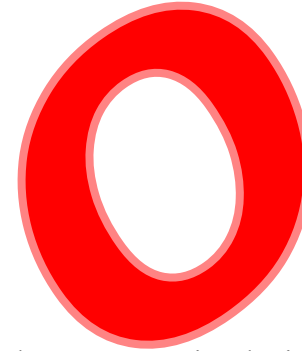
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 **TÓNVERKAMIÐSTÖÐ**
ICELAND MUSIC INFORMATION CENTRE

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DEMO

Rain



Performance notes:

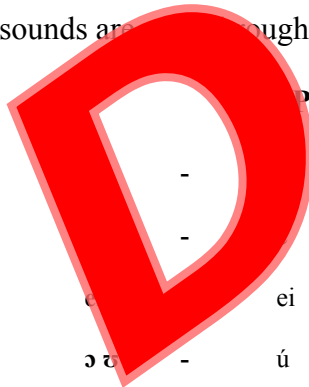
The electronic part of this piece is in the form of a pre-prepared sound structure from a CD that accompanies the instruments. A stereo version of the part comes with the score for rehearsal. Time cues are given in the score for performers to synchronize their performance to the electronics, but furthermore, verbal cues are written in the score for the instruments. Listening for cues. *Performers are encouraged to write their own cues with regards to the electronic sounds and what they portray.*

Voice

Use of sounds and vowels:

Think of each vowel and its sound as being its own word with its own meaning.

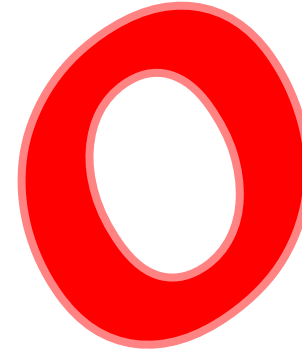
Vowels/sounds are used throughout the piece. Sources: Vowel sounds are written using the IPA (International phonetic alphabet).



IPA as written in score - Vowels as they would be projected in Icelandic

-	i	-	í	ʊð	-	ö
-	ɔ	-	o	ʊ	-	u
e	ei	-	ó	ai	-	æ
ɔ	ú					

Consonants: s



Flute

move between overtones

ord.

: Softly move between the overtones of the fundamental pitches, written in a soft dynamic.

t.r.

f : Key click with tongue ram.

Guitar

gliss.

gliss.

gliss.

gliss.

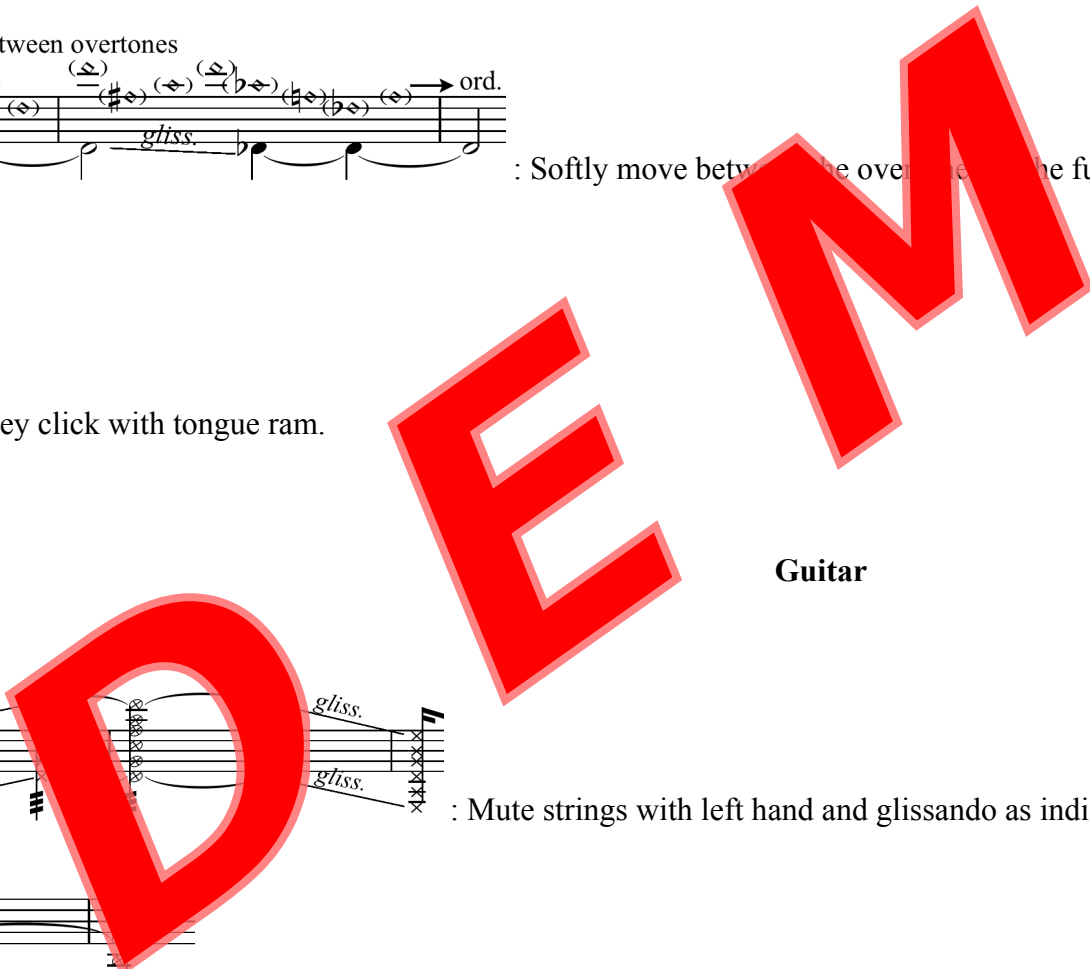
: Mute strings with left hand and glissando as indicated, on rasgueados (or tremolo).

R

f

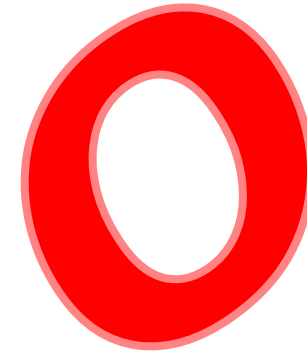
ff

: Mute a and b, and hold the two F sharps ordinarily – on rasgueados (or tremolo).



Rain

Anna Þorvaldsdóttir



♩ = 50

Soprano

Flute

Guitar

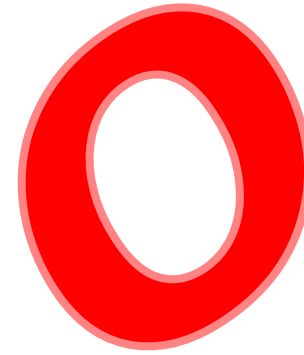
pp *ppp* *ppp* *mf* *pp* *p*

mp *p* *ff* *mp* *mf* *mp*

ord. bend tone

⑥ ④ ③ ③ ③

Soprano



Soprano

7

S.

Fl.

B. Fl.

Gtr.

Acoustic Guitar

p *pp* *mp* *p* *mp* *mp* *p* *ff*

change to Bass Flute

between overtones

gliss.

ord.

alternate between different fingerings on unisono

5 6

⑤ ③ ⑤ ⑤ ①

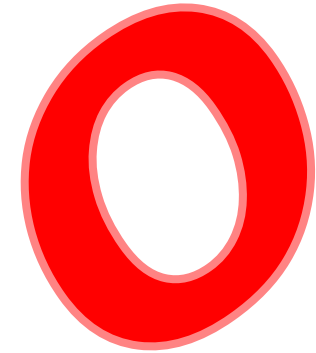
12 *p* *mp* *mp* *mp* *p*

S. *e2* - *a* *e2* → *e1* *a* *i* *e2* *a* *i* *e2* → *e1*

B. Fl. Bass Flute

Gtr. Acoustic Guitar

DEMO



senza vibrato Electronics start

p

S. *19*

— a —

Soprano *mp*

e2



B. Fl. Bass

airly pitch

mp *mf* *p*

Bass Flute

Gtr. Acoustic G

gliss. gliss. gliss. gliss.

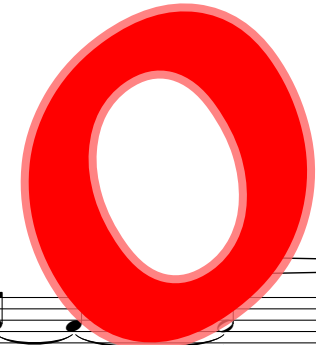
pp *mp* *mf* *ppp*

Acoustic Guitar

Tape

D_b sustained:





S. *p* *mp* *mf* *mp*

gliss.

o u i e2 a

B. Fl. **change to Flute**

Flute

Gtr. Acoustic Guitar

mp ff mf mp p

3

Tape **1st way**

'42 into Tape

O

Soprano

28

S.

Fl.

Flute

mp

5 sec.

DEMO

alternate between different positions on unisono

Gtr.


Acoustic Gui


mf


Tape


D

31

S. 

Fl.  **change to Bass Flute**

Gtr. 

Tape 

'55 into Ta
con bocca d
mp

m

Bass Flute

Acoustic Guitar

2nd wave enters at 54 sec.

D

E

M

O

1'09 into Tape

34

S.

1'25 into Tape

mp

Soprano

mp

e2

i

B. Fl.

B. Fl.

mp

ff

Gtr.

R

R

ff

3rd guitar starts approx 1'07

4th wave starts at 1'24 cues voice

Tape

Soprano

Bass Flute

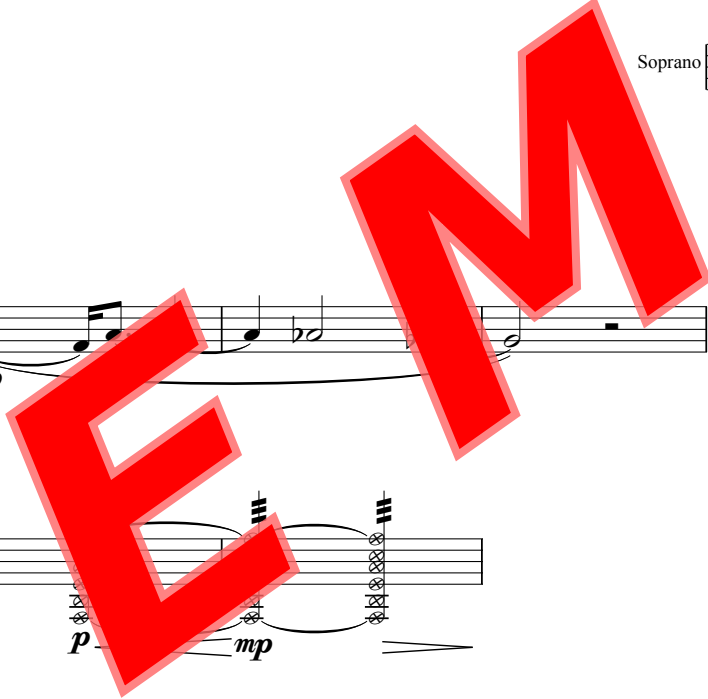
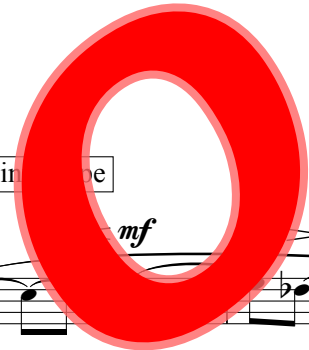
Acoustic Guitar

DEMO

10 sec.

1'50 into Tape

2'15 into Tape



S. 43 con bocca chiusa *p*

m

Soprano

e2 a i

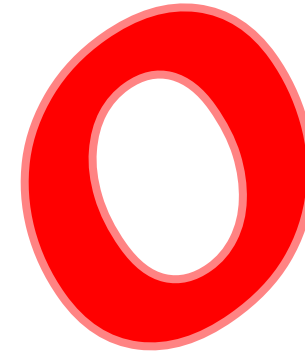
B. Fl. Bass Flute *mp*

Bass Flute

Gtr. Acoustic Guitar *p* *mp*

Acoustic Guitar

Tape *A_b droning harmony:* *Approximately 2'07 ringing sound* *B sonority*



30 sec.

5 sec.

3' into Tape

mp

Soprano

Musical staff for Soprano with notes and a long horizontal line below labeled 'a'.

Soprano

Musical staff for Soprano (S.) with treble clef and measure number 51.

Musical staff for Bass Flute (B. Fl.) with treble clef.

Musical staff for Bass Flute with notes, trills (t.r.), and dynamic markings *f* and *ff*.

Bass Flute

Musical staff for Acoustic Guitar (Gtr.) with treble clef.

Musical staff for Acoustic Guitar with notes, dynamic markings *ff* and *mf*, and a fermata symbol.

Acoustic Guitar

Musical staff for Drum (Tape) with a double bar line and the word 'Drum'.

Drum fade in is a cue for voice

Drum notation with a fermata symbol.

wave 1:



3'25 into Tape

59 *p* *mp*

S.

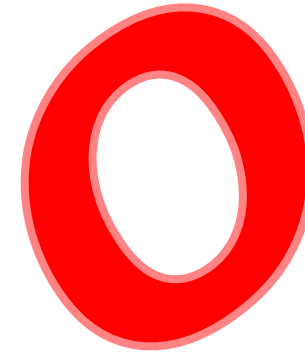
a e2

Tape

wave 2: < >

Loud wave: < >

DEMO



63

S.

B. Fl.

Gtr.

Tape

Drum

harmony: <> <> <>

ff *mp* *mf* *ff* *mp* *mf* *mp* *p* *ff*

t.r. t.r. t.r.

alternate positions of 5 6 5

diff

45 seconds

D E M O

4'47 into Tape

69

S.

5' into Tape

♩ = 40

p

Soprano

Ev - - - - - ery

B. Fl.

mp

Gtr.

mp

3

5

cello voi

cues guit.

Tape

The image shows a musical score for a recording session. It features four staves: Soprano (S.), Bass Flute (B. Fl.), Guitar (Gtr.), and Tape. The Soprano part has lyrics 'Ev - - - - - ery' and a dynamic marking of *p*. The B. Fl. part has a dynamic marking of *mp*. The Gtr. part has a dynamic marking of *mp* and includes triplet and quintuplet markings. The Tape part is marked with 'cello voi' and 'cues guit.'. There are two boxed annotations: '4'47 into Tape' at the beginning and '5' into Tape' above the Soprano staff. A tempo marking of ♩ = 40 is present. A large, semi-transparent red watermark with the word 'DEMO' is overlaid diagonally across the entire page.

74 *mp* *gliss.* *p* *p* *mp* *mp*

S. dro be m - s a

B. Fl.

Tape $\text{H} \frac{4}{4} \rightarrow$ Tape H

80 *p* *mp* *p* as long as possible

S. riv - er, riv e

Tape $\text{H} \rightarrow$ drum electronic part fades out just before the voice fades out.

